



**Report #29**

## **The Proposal**





SO  
YOU'RE  
OFF TO  
NEW YORK  
AFTER  
THIS...



THAT'S  
RIGHT.

YOU KNOW  
I'VE WANTED  
TO DO CIVIL  
ACTION. NEW  
YORK WILL BE  
BEST FOR THAT  
KIND OF  
WORK.



I  
CAN'T WAIT  
FOR MY FIRST  
DAY IN  
COURT!

OF  
COURSE.

00000











YOUR  
GRADUATION  
TRIP?



I WANT  
TO SPEND  
A MONTH  
TRAVELING  
AROUND  
EUROPE.



ON  
YOUR  
OWN?

OF  
COURSE.  
THE  
SCHEDULE'S  
ALL  
SET.

I'M  
GOING  
TO DO  
IT ON  
A SHOE-  
STRING.



I'M SKIPPING  
OVER ALL THE  
TOURIST SPOTS  
AND MUST-SEES.  
WHAT I WANT  
TO SEE IS HOW  
PEOPLE OVER  
THERE REALLY  
LIVE.



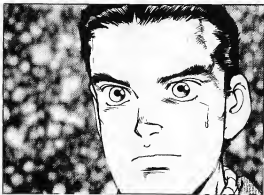
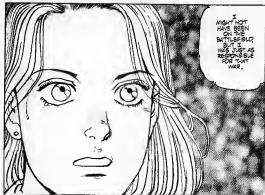
I'LL BE  
ENTERING EUROPE  
THROUGH ITALY,  
AND THEN,  
OVER THE  
PYRENEES, INTO  
FRANCE.



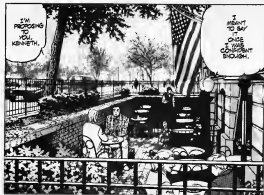








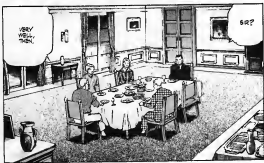
























KENETH.



I LIKE  
YOU, BUT I  
DON'T HAVE  
THE KIND OF  
FEELINGS FOR YOU  
THAT MY SON  
AND DAUGHTER  
DO.

SO  
I'LL BE  
SILENT  
ABOUT  
THIS.



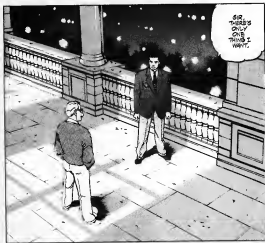


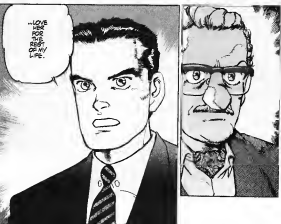




# Jigsaw Puzzle

Report #30







I HAVE  
NOTHING  
BUT THE  
UTMOST  
RESPECT FOR  
THE WARDEN  
FAMILY...

...BECAUSE  
IT WAS  
YOUR FAMILY  
THAT  
MADE  
PATRICIA...



THAT'S  
ALL  
YOU  
HAVE  
TO  
SAY?



THEN  
I'M  
AFRAID  
THE  
ANSWER  
IS NO.



YES,  
THAT'S  
ALL...





WELL,  
WELL...



IS  
THAT  
SO?



WORDS  
ARE  
THE STUFF  
OF  
DREAMS,  
THOUGH.

IT'S  
NEVER  
BEEN A  
DREAM. IT  
WAS A  
DECISION.









HAVE  
YOU  
TOLD  
ANYONE  
ABOUT  
THIS  
PLAN...OR  
YOURS?

CHARLES,  
FOR  
EXAMPLE?

NO, SIR.  
YOU'RE  
THE FIRST  
ONE  
I'VE  
EVER  
TOLD.



DO YOU KNOW  
WHAT CHARLES  
SAID TO ME  
TONIGHT? HE  
SAID HE  
THOUGHT YOU  
WERE GOING TO  
BE PRESIDENT  
SOME DAY.



THE PLAN  
IS THE FIRST  
CASUALTY IN  
BATTLE, AND  
THE ODDS  
AGAINST YOU  
RIGHT NOW  
WARE OVER-  
WHELMING.

IF  
IT'S A  
MIRACLE  
YOU  
NEED  
THEN...



IT  
CAN  
ONLY  
COME  
FROM  
YOUR  
MIND!



VERY  
WELL,  
THEN.

"THE  
HAMPSONS  
ARE  
LEADING."





"YOU HAVE TO  
UNDERSTAND,  
HE DIDN'T  
FINALLY  
ACCEPT THIS  
OUTSIDER  
MERELY AS  
THE FATHER  
OF THE  
BRIDE.



"HE LOOKED  
AND KENNY  
WITH AN  
EIGHT  
HONOR BY  
GENERATIONS  
OF BUSINESS  
SKILL.



"HE SAID IT AS  
HIS RESPONSIBILITY  
OUR FAMILY'S BANK  
BELONGED TO  
AMERICA'S HISTORY  
AS MUCH AS IT  
DID TO US. MY FATHER  
THOUGHT ABOUT THE  
FUTURE OF  
BOTH.



"HE RECALLED  
OUR MARRIAGE  
AS THE MOST  
IMPORTANT  
DECISION OF  
HIS LIFE. BUT  
FOR THE TWO  
OF US THAT  
DAY...



"IT WAS  
ONLY  
THE  
FIRST  
STEP  
TOWARDS  
MAKING  
OUR  
DREAMS  
COME  
TRUE."





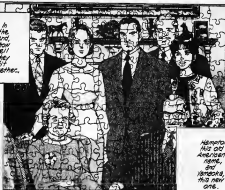
*It is  
flawless!*

*Romance in the  
fullest sense of  
the word. No  
regrets for the  
past. A man and  
a woman who  
shared a passion  
to share love  
together.*

*As long as  
I listened to  
her, I couldn't  
help but be  
touched by  
the story.  
The love...  
the silent  
pride.*



*In the end, how well they fit together.*



*Hamilton, his old American name, and Hancock, his new one.*

*But when she left the room, my vision cleared and I could see the joins again.*



*And I can see that it doesn't fit at all. There's a piece missing!*

*There's a name missing!*







*Her  
name was  
Tomiko  
Jo!*



*Yamato  
still  
keeps  
it  
hidden.*

*There's  
no  
reason  
I shouldn't  
remind  
him.*



*Why  
couldn't  
I?*



*It  
was  
from  
**YOU!***



*It  
wasn't  
from  
chance  
that I  
found  
out.*





"I BELIEVE THAT AMERICA WILL BE LED BEST IN FOREIGN AFFAIRS BY FLEXIBILITY AND A WILLINGNESS TO TRY NEW APPROACHES."

GOOD, ANOTHER ONE FROM "NOAH."



KENNEDY, OUR ADMINISTRATION HAS ESTABLISHED...

"THE LOWEST UNEMPLOYMENT IN THIRTY YEARS, AND UNPRECEDENTED ECONOMIC STABILITY."

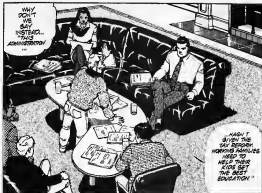


LET'S NOT FORGET ABOUT THE UNREST WE'VE ALSO SEEN IN THE FORMER SOVIET UNION AND IN SOUTHEAST ASIA, A.L.



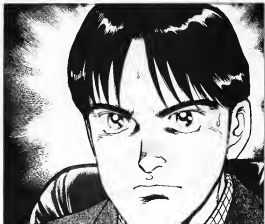










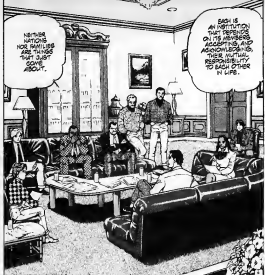




## The Image of the Family

Report #31





NEITHER  
NATIONS  
NOR FAMILIES  
ARE THINGS  
THAT JUST  
COME  
ABOUT.

EACH IS  
AN INSTITUTION  
THAT DEPENDS  
ON ITS MEMBERS  
ON ACCEPTING, AND  
ACKNOWLEDGING,  
THEIR MUTUAL  
RESPONSIBILITY  
TO EACH OTHER  
IN LIFE.



SO AS  
SOON AS  
WE  
STOP  
PARTICIPATING  
IN THAT  
LIFE AS  
INDIVIDUALS



OUR  
SOCIETY  
BEGINNS  
TO  
CRUMBLE.

















THERE'S ONLY THREE  
DAYS LEFT BEFORE  
THE NEW YORK  
PRIMARY AND POLLS  
SHOW A  
HEAVYWEIGHT LEVEL  
OF VOTER  
INTEREST.

KIM  
TODDROW'S  
TELEVISION  
DEBATE IS  
INCREDIBLY  
SEEN BY  
THE  
PUBLIC...

...AS A  
TITLE BOUT-  
BETWEEN  
MOMENT-FLUTTER  
MOM AND  
CHALLENGER  
KIMMURA.

THAT'S  
RIGHT, THURSTON.  
PREVIOUSLY ALICE  
FROM SEATTLE  
JANSON'S BISHOP  
NUMBERS, ANALYSTS SUGGEST  
THAT THE VICE PRESIDENT  
NOW FEELS HE HAS TO  
TAKE ON JANSON'S HEAD-  
TO-HEAD IN THIS  
AND MORE SITES

STONING  
MOM AND JANSON  
AND MOPING TO SCORE  
POINTS WILL BE THE  
THIRD-RAISED CONGRESSIONAL  
BUREAU HODGSON ON  
SEATTLE, AND TRAILING  
FOURTH IN THE DELICATE  
COUNTY THE SCARLET-  
FLAUNTED BOWMAN  
OF NEWDA, BILL  
COLUMBIA.





















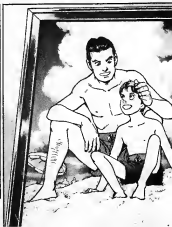
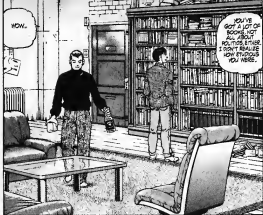


























*In the  
center of  
Vanstock's  
story. After  
is doing  
his best  
to find  
his own  
dream.*



*Then  
what about  
me? What  
do I  
want  
out of  
Vanstock?*

*I can't  
speak  
about  
my  
father  
yet, but...*



*...that  
night  
I felt  
close  
to the  
brother  
of  
mine.*





## The Debate (First Half)

Report #32





...AND



...I  
BASICALLY  
AGREE  
WITH  
YOU,  
BUT...



...I'D  
LIKE TO  
ADD ONE  
MORE  
POINT  
MYSELF.

WE HAVE TO  
TAKE INTO ACCOUNT  
THE FUNDAMENTAL  
CAUSES BEHIND  
ILLEGAL DRUG  
TRAFFICKING...THE  
RURAL POVERTY OF  
THESE NATIONS, AND  
THEIR POLITICAL  
INSTABILITY.

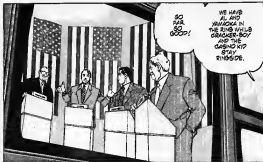


UNLESS  
WE'RE A REAL  
PARTNER IN THE  
ECONOMIC  
DEVELOPMENT  
OF OUR  
NEIGHBORS  
IN LATIN  
AMERICA...

...I  
DOUBT  
WE  
WILL  
EVER  
SOLVE  
THIS  
PROBLEM!

















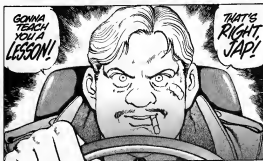
















I  
COULDN'T  
AGREE  
WITH  
YOU  
MORE.

I'M  
PUT IN  
MIND OF A  
CRISIS  
THAT CAME  
ABOUT FIVE  
YEARS  
AGO.



...WHEN  
THE  
SPECIAL  
ENVIRONMENTAL  
PROTECTION  
ACT WAS  
ADOPTED  
BY  
CONGRESS.



CERTAIN  
CORPORATIONS  
INSISTED  
IT WAS TOO  
SEVERE, AND IT  
BECAME A  
TARGET OF  
THE SO-CALLED  
"CONTRACT WITH  
AMERICA."



...ALONG  
WITH MY  
FELLOW  
DEVELOPERS,  
I DID  
EVERYTHING  
POSSIBLE TO  
TRY AND STOP  
THEM.

?  
WHAT'S  
HE  
GETTING  
AT?





LET  
ME  
TAKE  
YOU  
BACK A  
LITTLE  
KENNETH.

THE  
SPECIAL  
ENVIRONMENTAL  
PROTECTION ACT  
CAME INTO EXISTENCE  
AS THE RESULT  
OF A CIVIL SUIT IN NEW  
YORK. IT WAS A  
CLASS-ACTION AGAINST  
A PHARMACEUTICAL  
COMPANY WHICH HAD  
ALLOWED TOXIC EFFLUENT  
TO ENTER THE  
RIVER SYSTEM.



I  
CAN'T  
BELIEVE  
IT!



WHAT'S  
GOING  
ON?

HE'S  
BEING  
SET  
UP!

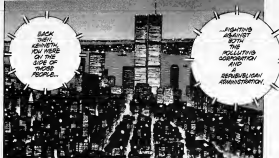


WE'RE  
GOING  
TO MAKE  
KENNETH  
LOOK  
LIKE A  
FLIP-  
FLOP!



WHAT  
?!

HE  
WAS  
BARELY  
OUT OF  
LAW  
SCHOOL!



KENNETH...  
I  
MUST  
SAY  
YOUR  
POLITICAL  
STRIKE  
IS  
A  
SOMEWHAT  
UNRELIABLE













## Kaiji Kawaguchi on EAGLE in America

*The Q&A session reported below was done at the request of Charles Solomon for his article on Eagle: The Making Of An Asian-American President, which appeared in the Los Angeles Times this September. The session is reported here in Eagle, Book Two by the kind permission of Charles Solomon, Kaiji Kawaguchi, and Mr. Kawaguchi's Japanese editor, Tomokazu Uchiyama—who took the author photo for this interview. Translated by Andy Nakazon.*

**Q: Why did you choose this topic?**

**A:** I first became interested in writing the American presidential election as a subject matter after watching the documentary *The War Room* (note: the Japanese title of this film is *The Man Who Made Clinton President—Ca!*) which followed the activities of the campaign consultant, James Carville. I recall being captivated feeling every-pained excitement at *The War Room's* depiction of a kind of comprehensive and high-quality media strategy which is unheard of in Japanese politics.

Unlike Japan, where political positions are decided upon behind closed doors by ideological factions within the government, the American presidential election has more of the clarity of a direct democracy. It is seen as desirable that candidates regularly must face-to-face with voters, and not only do political strategies and discussion skills count, but so does every minute detail about the candidate. On one hand, this constant engagement, this flood of information, provides registered voters with a strong sense of participation. On the other hand, it holds the danger of

the mass of voters simply being manipulated by the sophisticated media strategies of a political campaign.

As for *Eagle* the manga, I thought: the idea of how this man, the President of the United States, is selected—this man who will have a tremendous effect on the world, the spectacle of the world's most arched political contest—now that's an interesting setting for a story!

**Q: How did you arrive at what's really a pretty negative view of the American electoral process?**

**A:** If you say that "campaigning isn't clean," then I think that's true for any country. Any campaign is going to try and present the voters with the brightest picture possible. But what I am interested in is all that lies in the shadow. I am drawn not to the created "image" of the candidate but rather their ideals and ambitions, fears and passions, the long-grounded background of the candidate as a human being. In order to portray all these elements, I have broadened the story to include the underbelly of a campaign. That'll do me feel that in *Eagle* I am being particularly critical of the presidential election.

**Q: Some of the characters—notably the Vice-President and the campaign trick-master—seem to be based on real people (i.e. Al Gore, Dick Cheney, are they)?**

**A:** As you have indicated, a number of the characters are based on actual people. For the creation of *Eagle* I have looked for and read various writers on the American presidency, starting with Dwight Morris and Muffin Firewater. I did not want *Eagle* to be just another imaginary story. I wanted it to be a story that had a realistic feel. And in doing research, I developed a strong interest in such people—it was in the process of gathering this information, that characters for the story began to develop in my mind. So by the time I was done with my preparations, Al Nash and George Tach had become indispensable aspects of

Eagle.

**Q:** Have you spent much time in America?

I have visited Washington D.C., New York City, and Boulder, for about a week at each location. I have also spent a few days each in Boston, Manchester, New Haven, Chicago, Seattle, Houston, Dallas, and San Antonio. All these visits occurred after I had conceived of and began writing this story. I was impressed with the multicultural variety of New York City and with the physical size of Texas (Also, by the large portions of food...). Something else that left an impression on me were the superhighways. In Japan, freeways usually only have two lanes. Overall, I received an impression of America being a strong social foundation and being today an energetic and lively nation. There is a great difference between what you know and what you actually experience. This is particularly true for me as a manga artist. It was only when I actually used "an location" for Eagle that the story came welling up.

**Q:** What kind and how much research did you do—not only the details of the election, but geography, architectural styles, etc.?

As I mentioned above, I looked for as much material as was available in Japan on the American Presidency. In addition, I was advised by Hajime Yamada, who is on the staff of NHK-TV's International Division, and is also a writer on the actual presidential election. I was also advised by Takashi Yoshida, a scholar of American politics who is a professor from the department of Politics and Economics at Waseda University.

As for architecture and geography, when I visited Eagle's locations, I took what essentially amounted to 50 photo albums' worth of pictures and used them as my reference while drawing. In addition, while I was gathering material in various parts of America, I also met with a variety of

people. For example, I met with the Japanese-American Association in Seattle, where I heard many accounts of their experiences during the Second World War. In Dallas I was allowed to observe a city council meeting. I tried to gather as much raw material as I could. And even now, various people that I met in America are still sending information to me. I am very grateful to them.

**Q:** What have reactions been, from both American and Japanese audiences? Have there been differences in the reactions between the two countries?

A: The Japanese edition of the manga is a lot further along than the American version, so I will not go into too much detail, but there will be an episode concerning seismic zones which also affect Japan. This part of Eagle raked a big response from readers in Japan.

The most difficult aspect of creating this manga was depicting the complex electoral system. Voters elect representatives and those representatives, in Japanese people are unfamiliar with the process and it was difficult to explain it to readers in a simple and clear manner. On the other hand, America's two-party system made the sides in opposition—who are your allies, who your opponents—extremely clear. In Japan, with its multiple parties making coalitions for or alliances against each other, it is difficult to tell just who is going up against whom. Recently, it seems that, other than on issues of gun control and abortion, the Republican and Democratic parties are becoming increasingly similar. These factors were beneficial in creating it easier to create Eagle.

However, I've said that I consider Eagle to be at heart the story of a family, and I believe readers are taking it as such. As for the response in America, Eagle has only just begun to be published there, and I do not as yet have much information about the response. I am, however, very curious as to how the American readers will feel about it.